Profile o Masayuki Fujii

1954,January: Born in Setagaya, Tokyo.

1972: Studied under the late Fusao Hosho, the l8e head master ofthe Hosho School, the late predecessor Nobukazu Narniyoshi, the late Ikunosuke Tanaka, the late Shigeo Matsumoto and Izumi Mikawa. Attended Aoyama Gakuin University. Graduated from Tokyo University of Arts, Music Dept. Founded & performed at the first Namiyoshi Miyabi-kai. 1987, December: Was allowed to perform main role of 'Midare' at the age of 33.

1989, May: Was allowed to perform main role of 'Dojoji-temple' at the age of 35.

1991,June: Performed'Shakkyo'. 1993, June: Was allowed to perform main role of 'Shakkyo - Renjishi' at the age of 39.

2001, August: Was designated as the intangible cultural treasures (overall recognition).

2006, January: Was allowed to perform main role of 'Okina' at the age of 52.

2008, May: Had the 30n anniversary event of 'Namiyoshi Miyabi-kai'. Concurrently, changed his stage name to Masayuki Fujii (real name) from Masayuki Namiyoshi. 'Namiyoshi Miyabi-kai' was also renamed to 'Fuji Miyabi-kai'.

As a leading member of Hosho School of the Japan Noh Association, he has performed in many public performances within Japan and throughout the world including the Philippines, Greece, France, Belgium, England, Russia, and the U.S. He also has been successful in planning and producing of all kinds of Takigi-Noh (performances under torch light). Fujii teaches at various Noh workshops for children and for the general public as well as giving rehearsals forjuniors who are aiming to become professional Noh players. He has many disciples all over Japan and San Francisco and gives periodical shows and seminars atmany locations. He is very active in numerous projects to promote Noh art, e.g. lectures and demonstrations on Noh costume and Noh mask, editorial supervision on Noh related books and films, promoting Noh Theatre Backstage Tour, and planning and directing Noh plays at outside theatres. Fujii also gains great public favor for his performances that collaborate with artists from various genres. He often tries avant-garde approaches to his performances while still maintaining the traditional style of Nohgaku, that was designated a World Intangible Cultural Heritage by TNESCO in 2001 . He is extremely interested in world culture and arts, and is dedicated to the development of the Noh theatre field for the next generations. His eldest son, Shuga Fujii is training at the Hosho-School as a live-in apprentice.

A member of the Japan Noh Theatre Association and Noh Theatre Society, A regular member of Hosho-kai. A president of Fuji Miyabi-kai in Tokyo, Saitama, Sapporo, Asahikawa, and San Francisco (NPO Infusion). An instructor at San Francisco Theatre of Yugen, and NHK Culture Aoyama Glass.